

Cannes Producers Network

65th Festival de Cannes, May 16 - 27, 2012
9th Producers Network, May 17 – 23, 2012

Cost: 317 Euro early-bird (after the deadline - 355 Euro), including registration for the festival



producers network
MARCHÉ DU FILM



jbergeron@festival-cannes.fr



jpaillard@festival-cannes.fr

Producers Network

Jérôme Paillard

Julie Bergeron

3 rue Amélie

F - 75007 Paris

France

Phone: +33 1 43 58 29 55

www.marchedufilm.com

www.cinando.com

THE **PRODUCERS NETWORK** was launched in 2004. THE PRODUCERS NETWORK takes advantage of the large number of international film professionals present at the Cannes Film Festival to maximize networking opportunities. THE PRODUCERS NETWORK is reserved for **producers who have produced at least one feature film that was theatrically released in the last 3 years**. Registration is limited to 2 producers per company and it also includes access to the Marché du Film and the Festival de Cannes. **Selection is not made on the basis of a project, but on the basis of the producer's production experience.**

Breakfast Meetings: a series of thematic roundtable discussions every morning, gathering about 200 industry professionals. Each table is "hosted" by a moderator with a specific industry background, animating the discussion between a high profile guest of honor and a group of producers. Breakfast Meetings provide the ideal conditions to share expertise and identify potential producing partners.

Speed-dating session: During two hours, registered producers meet and exchange on their projects changing tables every 15-20 minutes. This afternoon session of speed-dating welcomes about 120 producers coming from the world over.

Happy Hour: located at the heart of the Village International – Pantiero, it provides a more relaxed setting to meet with fellow producers, the film directors from the nearby Atelier du Festival and other film professionals during its **daily Happy Hours**.

EAVE partnership

EAVE has established a partnership with the PRODUCERS NETWORK in order to grant **privileged access** to some participants (in 2011, 7 EAVE producers were selected to participate free of charge). All EAVE participants will have one year **free access to Cinando**, the largest online database of the international film industry powered by the Marche du Film – Festival de Cannes. Cinando.com provides the contacts of 11312 companies, 27837 buyers, producers and other professionals, and 12882 titles of new films and projects.