

Open Doors

65th Festival del film Locarno
August 1 - 11, 2012
10th Open Doors, August 2012 (dates TBA)

Festival del film
Locarno



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OPEN DOORS is a section of the **Festival del Film Locarno (August 1-11, 2012)** supported by the Swiss Foreign Ministry's Agency for Development and Cooperation (SDC). OPEN DOORS aims at highlighting filmmakers and films from countries whose cinema is still developing, and is committed to enabling them to find co-production partners for their new projects.

The distinctive aspect of OPEN DOORS consists in the choice of a **different region each year**. Since its inception, OPEN DOORS has showcased projects from Cuba and Argentina, countries in the Mekong, the Maghreb, South-East Asia (Indonesia, Malaysia, Singapore, Thailand), the Near and Middle East (Mashrek), Latin America, Greater China, Central Asia and, in 2011, India. India's film industry is renowned for its enormous yearly production and consequent release of commercial, mostly Bollywood films. OPEN DOORS tried to cast light on arthouse independent cinema that without some help struggles to surface.

Taking place during the festival, the OPEN DOORS co-production lab consists of workshops and one-to-one meetings. At the end of the workshop, a jury composed by representatives of the Festival del film Locarno and "**visions sud est**" (Swiss fund supporting cinematographic production) assigns a grant worth **50.000 Swiss Francs** (about 45.000 Euro) financed by the OPEN DOORS initiative. Having renovated its collaboration with OPEN DOORS, **CNC** (Centre national du cinéma et de l'image animée, France) offers an additional **prize of 7.000 Euro** as development support for one project. Additionally, the 2010 Edition of OPEN DOORS benefited from a new collaboration resulting in the assignment of the **International Relations ARTE Prize** worth **6.000 Euro**. In 2011, 434 meetings were organized for 75 producers who have attended OPEN DOORS.

In 2011, a new initiative called **Carte Blanche** has been launched in collaboration with Proimagenes Colombia and dedicated to Colombian cinema. Eight producers, selected by the Festival del film Locarno, are invited to present their film in post-production to the numerous professionals attending Locarno during the Industry Days. Each year the Carte Blanche will concentrate on a different geographical region.

EAVE partnership

Thanks to the partnership that started in 2004 with EAVE, around 15 EAVE producers are invited by the festival to come to Locarno and meet with the OPEN DOORS projects every year.