

Connecting Cottbus

21st FilmFestival Cottbus, November 1 – 6, 2011

Connecting Cottbus, November 3 – 4, 2011

Deadline for participation with a project: July 15, 2011

Deadline for participation without a project: October 1, 2011

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3.-4.11.2011

East West Co-production Market
at the FilmFestival Cottbus



Connecting Cottbus

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CONNECTING COTTBUS is a two-day co-production event parallel to the **FilmFestival Cottbus**. Its main objective is to create future co-productions between East and West European countries as well as to straighten the network between professionals from these regions and to enhance discussion about current issues of the European film industry.

Every year, **13 projects** are selected and presented to the audience of about 150 guests - international financiers, commissioning editors, sales agents, experienced producers and representatives of film fund institutions. Each project is introduced by the producer and the script writer or director. The pitching is moderated. The second day offers the possibility of **One2One meetings** while the personal character of **CONNECTING COTTBUS** offers an atmosphere for informal meetings.

Panel discussions and workshops offer inside information and exchange about recent developments and challenges in the film industry.

Project criteria for **CONNECTING COTTBUS**:

- applications can be made by production companies only
- submitted projects must be suitable for the European market
- applications can be made for theatrical features or TV films
- only completed "accreditation applications with projects" will be taken into consideration
- a jury selects the projects to be presented at **CONNECTING COTTBUS**. We will notify and invite the producer and a member of the creative team (director or script writer) to attend the event. **CONNECTING COTTBUS** will cover hotel and travel.
- each project will be given 10 minutes: 5 minutes for a short presentation of the project by the producer and scriptwriter/director, and the remaining time for a moderated discussion with film professionals in attendance.
- please note that a project cannot be presented in the absence of the producer