



EAVE Producers Workshop 3, 2008 in Warsaw (PL)

EAVE is proud to announce that Warsaw will be the location of the **3rd EAVE Producers workshop in 2008** held in partnership with the **Polish Film Institute** and the **Association of Polish Filmmakers** from November 17-24 at the hotel Le Meridien Bristol. This workshop will be the culmination of a year's work during which **51 participants** from **27 European countries** have been developing their production skills and projects (**33 projects** in total). Following the workshops 1 & 2 in Luxembourg (L) and Drogheda (IRL), this workshop in Warsaw focuses on the direct contact with the international marketplace through **one-to-one encounters with key decision makers**.

Some 50 high-profile European professionals from the industry will join the workshop as decision makers: Philippe Avril/Unlimited (F), Sébastien Beffa/Films Distribution (F), Gunnar Carlsson/Sveriges Television (SE), Alberto Chollet/SRG SSR Idée Suisse (CH), Pepe Coira/ Bren Entertainment (E), Laszlo Demeter/Duna Television (HU), Ellis Driessen/Nederlands Film Festival/Fortissimo Films (NL), Daniela Elstner/Doc & Film International (F), Hermann Florin/Florin Film- und Fernsehproduktion (D), Karlo Funk/Estonian Film Foundation (EE), Ilze Gailite-Homberga/Latvian Film Centre (LV), Juan Gordon/Morena Films (E), Paul Gratton/ Canadian Television Fund (CAN), Peter Gustafsson/Swedish Film Institute (SE), Robin Gutch/Warp Films (UK), Michael Haslund-Christensen/Danish Film Institute (DK), Sonja Heinen/Berlinale Co-production Market/World Cinema Fund (D), Sławomir Józwiak/TVP Film Agency (PL), Maciej Karpinski/Polish Film Institute (PL), Adam Kemp/BBC (UK), Petri Kempainen/Finnish Film Foundation (FI), Jørgen Kristiansen/Scanbox (DK), Karolina Lidin/Nordisk Film & TV Fond (NO), Luca Macciocca/RAI Sat (IT), Brigitta Manthey/Medienboard Berlin-Brandenburg (D), Marianne Moritzen/Danish Film Institute (DK), Peter Nadermann/Network Movie Film (D), Amy Nelson/TVF International (UK), Deirbhile Ní Churraighín/TG4 (IRL), Sirel Peensaar Mieell/Filmpool Nord (SE), Miira Paasilinna/NonStop Sales (SE), Keith Potter/Film Agency for Wales (UK), Ewa Puszczynska/Opus Film (PL), Piotr Reisch/SPI International (PL), Ted Riley/Alliance Atlantis (IRL), Thorsten Ritter/Bavaria Film International (D), Manfred Schmidt/ MDM (D), Lucas Schmidt/ZDF-Kleines Fernsehspiel (D), Dirk Schürhoff/Beta Cinema (D), Riina Sildos/Baltic Event (EE), Mira Staleva/Sofia Meetings (BG), Georg Steinert/ARTE (F), Irena Strzalkowska/TOR Film Production (PL), Jani Thiltges/ Samsa Film (L)/Liaison Cinématographique (F), Méline Thomann-Fox/Région Ile-de-France (F), Lee Thomas/Screen West Midlands (UK), Marit van den Elshout/CineMart (NL), Robert Walak/Momentum Pictures (UK), Monika Weibel/Frenetic Films (CH), Sasha Wieser/EastWest Distribution (AT), Peter Zawrel/Film Fund Vienna (AT).

We will also present some of EAVE's partners from the **leading co-production markets** in a panel: Special guests **Gabriele Brunnenmeyer** (Connecting Cottbus), **Nadia Dresti** (Open Doors), **Ellis Driessen** (Holland Film Meeting), **Marit van den Elshout** (CineMart), **Sonja Heinen** (Berlinale Co-Production Market), **Amra Baksic-Camo** (CineLink), **Miroslav Mogorovic** (B2B Belgrade Industry Meetings), **Riina Sildos** (Baltic Event) and **Mira Staleva** (Sofia Meetings) will talk about the opportunities these events offer.

In addition, the schedule offers **plenary sessions, group work and individual meetings** with EAVE experts and several guest experts: **Thorsten Ritter** (D) - World Sales, **Laurence Kaye** (UK) – Music Rights, **Sibylle Kurz** (D) – Pitching, **Linda Beath** (I) – Strategic Planning for Production Companies, **Alan Fountain** (UK) – Career Development, and **Nikolaj Nikitin** (D) - Festivals & Strategies and. EAVE legal expert **Roberto Olla** will hold a plenary session on the legal aspects of distribution.

Focus on local production: The schedule also includes a panel on **Producing in Poland**, composed of **Jacek Bromski**/president of the Polish Filmmakers Association, **Agnieszka Odorowicz**/director of the Polish Film Institute, **Maciej Karpiński**/Head of International Relations in Polish Filmmakers Association, **Slawomir Józwick**/Head of Film Agency in Polish Television, **Teresa Dworzecka**/STI Film Studio and **EAVE graduate Jarosław Szoda**/Fabryka.

Teresa Dworzecka is one of the co-producers of the film that will be screened during the workshop, Polish-German co-production **33 SCENES FROM LIFE**, by Malgoska Szumowska, that has been awarded, amongst other awards, the Special Jury Prize in Locarno this year.

EAVE graduate Jarosław Szoda will give insight into the success story of the project he brought to EAVE in 2004, **THE MIRACLE SELLER**, which is currently shooting.

A special **"Mini-Eave"** with sessions, tailored to the requirements of the local professionals, will be organised. EAVE group-leaders **Danny Krausz** and **Patrick Sobelman** will talk about how to approach **Co-production in Europe** and EAVE expert Sibylle Kurz will explore important aspects of **Pitching and Communication**. Additionally, all the plenary sessions of the workshop are open to local professionals.

EAVE is grateful for sponsorship and support for workshop 3 2008 from: **Polish Film Institute, Association of Polish Filmmakers, Media Desk Poland.**

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