



PUENTES - EAVE Europe / Latin America Producers Workshop

Call for submissions

After the successful first edition of PUENTES in 2009, we are delighted to announce that PUENTES is back in 2010 with an extended formula, supported by MEDIA International. In 2010, EAVE and BAL will organize a joint **workshop for Latin American and European producers:** The PUENTES Europe-Latin America Producers Workshop.

The 2010 edition consists of **two workshops**, workshop 1 taking place in **Buenos Aires** (Argentina) from **April 8-11**, 2010 within the framework of the **BAFICI** (Buenos Aires Festival Internacional de Cine Independiente) and workshop 2 being organized in **Gijon** (Spain) in **November** during the **Festival Internacional de Gijon** (TBC).

The workshop will enable feature film producers from both continents to work together in two four-day workshops and will offer the 10 selected participants:

- top level professional and project development,
- work on the comprehensive development of European and Latin American projects,
- cooperation and co-production on these and future projects,
- the creation of in-depth awareness of the audiovisual market and operating conditions, legal frameworks, financing, sales, distribution and exhibition practices in both continents,
- networking between the participants and their companies to create medium and long term informational co-financing and co-production relationships,
- access to a network of producers, markets, festivals and decision makers in both continents.

Target group:

Experienced and successful feature film producers in their own countries wishing to work on an international scale and to create long term creative and business relationships between Europe and Latin America. Interested producers should apply with a feature film project in development stage.

European producers applying must be able to demonstrate a clear involvement with Latin America.

Project criteria:

- feature-length fiction film (for theatrical release)
- projects suitable for an international co-production and looking for co-producers
- preferably a minimum of 20% should be in place
- projects suggested by European applicants should have a link to Latin America (thematic, cultural, technical) and the producer should be motivated to work with / in Latin America
- projects suggested by Latin American applicants should have a potential for co-production
- producer must have completed at least one film released theatrically in the last 3 years
- 1st draft of the script available in English for the workshop

Application documents:

- completed submission form (available for download on www.eave.org)
 - synopsis & treatment (8-10 pages)
 - CV of the producer and the director
 - profile of the production company
 - note of intention of the producer & note of intention of the director
 - motivation letter (1 page)
 - previous works of the director
- Scripts are to be sent only on request.

All documents have to be sent in English – the working language of the workshop will be English.

DEADLINE FOR SUBMISSIONS: January 15, 2010.

The selection will be made by a selection committee and will be published mid February, 2010.

(We advise applicants to take a flight option for workshop 1 immediately if possible.) In case of selection you are supposed to arrive in Buenos Aires on April 7 and stay until March 12, 2010.

A total of 5 nights will be covered.

If you wish to have further information, please contact:

For applications from Europe: eave@eave.org

For applications from Latin America: bal@bafici.gov.ar

www.bafici.gov.ar / www.eave.org