



Eave May / June News 2009

In development/pre-production

EAVE 2008 project 82 DAYS IN APRIL by Bart Van den Bempt, producer: EAVE 2008 graduate Ellen De Waele (Serendipity Films, B), has just received production support from the VAF (Flemish Audiovisual Fund). Furthermore, two other projects produced by Ellen de Waele were supported: Documentary SLOT by Manno Lanssens received production support and script support was granted to documentary BOYAMBA BELGIQUE by Dries Engels and Bart Van Peel.

www.serendipityfilms.be

Feature film and EAVE 2007 project TONY TEN is one of the 3 selected projects for the Telescoop, an annual collaboration between the Public Broadcasting Corporation, the CoBO-foundation and the Dutch Film Foundation to make Dutch quality films possible for a broad audience. The script of the family film was written by Mieke de Jong and the director is Mischa Kamp. Producer is EAVE 2007 graduate Marleen Slot. The film is expected to be released in the Dutch cinemas and late 2010.

www.lemmingfilm.com

Moldavian filmmaker Igor Cobileanski is in early development with his first feature based on a script written by Corneliu Porumboiu and himself. EAVE 2009 project FLYING LESSONS aka BROKEN RIB, which Porumboiu began at the Cannes Cinéfondation Residence, is a bittersweet drama about a 25-year-old small-time drug dealer from a forgotten little town in the contemporary Republic of Moldavia. The film is produced by Saga Film (producer: EAVE 2009 participant Alex Teodorescu, co-producer: EAVE 2006 graduate Dan Burlac). It received support from the Romanian National Centre for Cinema. The shooting is scheduled for autumn 2010. The estimated budget is €1,200,000. The project that is being developed at EAVE 2009 participates at the Moscow co-production forum.

www.sagafilm.ro

Belgian director Christophe Van Rompaey (MOSCOW, BELGIUM) has unveiled plans for his second feature, BLUE BIRDS, produced by EAVE 2009 participant Kristoff Leue (Sancta Media, B). Principal photography is scheduled to start in spring 2010, with a theatrical release set for late 2010. BLUE BIRDS is an urban tale about love and obsession in contemporary Beijing. The film is the first feature in a series of four, entitled TRUE STORY. It is a unique Belgian-Chinese co-production between Sancta Media and Xstream Pictures. The film received support for development by the Flanders Audiovisual Fund (VAF).

www.bluebirdsthemovie.com

The French-German Commission has granted a production grant of 200.000 EUR to ET SI ON VIVAIT TOUS ENSEMBLE by Stéphane Robelin. Producers: EAVE consultant Christophe Bruncher, EAVE 2007 graduate Nicolas Lesoult. Co-producer: EAVE 1994 graduate and group leader Peter Rommel.

www.ffa.de

EURIMAGES

- ET SI ON VIVAIT TOUS ENSEMBLE, producers: EAVE consultant Christophe Bruncher,

Highlights:

[> Awards:](#)
[EAVE producers take 6 awards in Cannes!](#)
[6 German Film Awards for EAVE producers!](#)
[15 nominations for the Norwegian Film Awards!](#)
[> Application deadline: Dubai Professional Coaching for Producers Workshop!](#)

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EAVE 2007 graduate Nicolas Lesoult, co-producer: EAVE 1994 graduate and group leader Peter Rommel

- BROWNIAN MOVEMENT, producer: EAVE 1994 graduate Stienette Bosklopper, co-producer: EAVE graduate Ellen de Waele
- HEXE LILLI - DIE REISE NACH MANDOLAN, co-producer: EAVE 1992 graduate & group leader Danny Krausz
- DEM HIMMEL GANZ NAH, producer: EAVE 1995 graduate Heino Deckert
- BAL, co-producer: EAVE 2007 graduate Mathias Krause

www.coe.int/eurimages

MEDIA DEVELOPMENT

The following EAVE graduates have been granted MEDIA Development support:

- Slate funding for EAVE 1999 graduate Veit Helmer and company Veit Helmer Film (D)
- Slate funding for EAVE 2008 graduate Tudor Giurgiu and company Libra Film (RO)
- Slate funding for EAVE 2005 graduate Patrice Nezan and Les Films du Présent (F)
- Slate funding for EAVE 1991 graduate Ed Guiney and company Element Films (IE)
- Slate funding for EAVE 2001 graduate Martina Niland and company Samson Films (IE)
- Slate funding for EAVE 2003 graduate Fredrik Haraldson and company Tre Vänner (SE)
- Slate funding for EAVE 1999 graduate Karle Aho and company Making Movies (FIN)
- Slate funding for EAVE 1991 graduate Joachim Ortmanns and Lichtblick (D)
- Single project funding for GÜTENBERG, producer: EAVE 2002 graduate Leander Carrell
- Single project funding for MY DEAR MUNCHAUSEN, EAVE 2004 graduate Guna Stahovska
- Single project funding for KOKO AND THE GHOSTS, EAVE 2007 graduate Ankica Juric Tilić

http://ec.europa.eu/information_society/media/producer/develop/results/index_en.htm

MEDIA i2i AUDIOVISUAL

- SIMON KONIASKI, producer: EAVE 2000 graduate Jaques-Henri Bronckart
- VENTS DE SABLE, FEMMES DE ROCK, producers: EAVE 1994 graduate and group leader Diana Elbaum, EAVE 2002 graduate Sébastien Delloye
- OPERATION CASABLANCA, producer: EAVE 2007 graduate Dan Wechsler
- WIDE OPEN SPACES, producer: EAVE 1995 graduate Paul Donovan
- DUST, producer: EAVE 2008 graduate Roman Roll
- EEP, producer: EAVE 1995 graduate Leontine Petit
- SOULED OUT, producer: EAVE 1998 graduate Christine Alderson
- KURDISH LOVER, producer: EAVE 2005 graduate Patrice Nezan
- OCCI VERSUS THE WORLD, producers: EAVE 1998 graduate and national coordinator Edwina Forkin, EAVE 2000 graduate Tom Maguire

NORWEGIAN FILM INSTITUTE

The Norwegian Film Institute (NFI) has granted a total of NOK 6.4m to 5 European co-productions, 2 of them produced by EAVE graduates:

- CHOPIN, producer: EAVE 2004 graduate Hugh Welchman
- SIMON AND THE OAKS, producer: EAVE 2006 graduate Camilla Smids, co-producer: EAVE 2002 graduate Leander Carrell
- RULES OF A SINGLE LIFE, producer: EAVE 1999 graduate Kaarle Aho

www.nfi.no

FINNISH FILM FOUNDATION

The Finnish Film Foundation grants production support to 3 projects produced by EAVE graduates:

- SVINALÄNGORNA, producer: EAVE 2002 graduate & Swedish National Coordinator Helena Danielsson
- LAPLAND, producer: EAVE 2002 graduate & Finnish National Coordinator Aleksis Bardy
- IRON SKY, co-producer: EAVE 1998 graduate Oliver Damian

www.ses.fi/en/

HUBERT BALS FUND

- EAVE 2009 project INSTRUCTIONS FOR DIVORCE, producer: EAVE 2009 participant Tinatin Kajrishvili (script development)
- NEITHER THE VEIL, NOR THE FOUR WALLS, producer: EAVE Latin America graduate René Bastian (script development)
- AHASIN WATAI, producer: EAVE 2007 graduate Michel Klein, EAVE 1992 graduate and French National Coordinator Philippe Avril (post-production support)
- CHOI VOI, producer: EAVE 2000 graduate Claire Lajoumard

http://www.filmfestivalrotterdam.com/en/about/hubert_bals_fund.aspx

MFG FILMFÖRDERUNG BADEN-WÜRTTEMBERG

- script funding for DAS KALTE HERZ, producer: EAVE 2002 graduate Leander Carrell
- script funding for HABIBI RHAPSODY, producer: EAVE 2004 graduate Arek Gielnik
- development funding for FOREVER ANGEL, producer: EAVE 2004 graduate Arek Gielnik
- production funding for BEING KOSHER, producer: EAVE 2004 graduate Arek Gielnik
- production funding for HEIMAT, producer: EAVE 2006 graduate Nicole Gerhards, EAVE 2009 participant Hanneke van der Tas

www.mfg.de/film

In production

EAVE 2007 project THE LAST CHILDREN OF APORVER by Tomas Krejci (producer: EAVE 2007 graduate Jiri Konecny, Endorfilm, CZ) has received the support from The State Fund Of the Czech Republic For Cinematography (amount of 10.000.000 CZK, approx. 385.000 EUR). The shooting is scheduled September and October 2009.

www.endorfilm.cz

EAVE 2007 project SILENCE IS GOLDEN, produced by EAVE 2007 graduate Ewa Pytka (Python Studioss LTD, PL) is shooting since June 12.

The Romanian project OUTSKIRTS by Cristian Mungiu and Ioana Uricaru, produced by Saga Film (producer: EAVE 2009 participant Alex Teodorescu, delegate producer: EAVE 2006 graduate Dan Burlac), written by Bogdan Apetrei after an idea by Cristian Mungiu, will start shooting at the end of this month.

www.sagafilm.ro

Grand Pictures are finishing shooting a new 6 x half hour comedy series VAL FALVEY, T.D., directed by PJ Dillon and starring Ardal O'Hanlon and Owen Roe. Five weeks of filming on various locations in Kildare and Meath is due to wrap on 5 June. The series is produced by EAVE 1995 graduate Paul Donovan with EAVE 1991 graduate Breda Walsh as line producer. VAL FALVEY T.D. is scheduled for broadcast on Sunday nights during RTE One's autumn 2009 schedule.

www.grandpictures.ie

In Marseille, French/Belgian co-production L'AUTRE MONDE, the second feature by screenwriter-turned-director Gilles Marchand, has started shooting this June. Produced by Haut et Court and co-produced by Belgium's Versus Production (EAVE 2000 graduate Jacques-Henri Bronckart), L'AUTRE MONDE has a budget of around €5m. This includes co-production support from France 2 Cinéma and RTBF, pre-sales from Canal + and Ciné Cinéma, as well as backing from the Paca region, ING, PIL and Inver Invest tax shelters and Sofica Coficup and Soficinéma. Shooting will wrap up in Marseille on July 23 and the film is expected to be released in April 2010. Haut et Court will handle theatrical distribution in France and FTD will launch the French video edition, while Memento Film International are managing international sales.

www.hautetcourt.com

Romanian filmmaker Alexandru Solomon is shooting a new long documentary, KAPITALISM - OUR SECRET RECIPE, a humorous approach on Romanian capitalism, 20 years after the fall of communism. The film is produced by EAVE 2007 graduate and Romanian National Coordinator Ada Solomon. The shooting started at the beginning of May and will end early of August. The film is produced by HiFilm, together with Seppia

and received a €92,500 grant from the National Centre for Cinema. The film is also financed with €80,000 from ARTE France, French CNC, Alsace Film Commission, and Pre-Media workshop, HBO Romania, Zenith Media and Romanian National Television are also supporting the project.

www.hifilm.ro

Shooting on QUARTIER LOINTAIN by Sam Garbarski has started Luxembourg late May. The story is a reinterpretation of a cult manga series by Japanese author Jiro Taniguchi. The film is produced by EAVE 1994 graduate and group leader Diana Elbaum (Entre Chien et Loup) in co-production with Luxembourg's Samsa (EAVE 1992 graduate and president Jani Thiltges), Germany's Pallas and France's Archipel 35. Wild Bunch is managing international sales and French distribution, while Dreamtouch, an offshoot of Entre Chien et Loup, is expected to handle distribution in Benelux. Shooting on the €9m film will wrap up in mid-July. Theatrical release is expected in February 2010.

www.entrechienetloup.be

Film Studio Gatteo (EAVE 2007 graduate David Synek) and are shooting their debut as a film producer, after working for three years on Juraj Herz's psychological thriller T.M.A. Gatteo (is financing the 1 million Euro film through a Czech film grant of 300,000 Euros, and Slovak co-producer Arina. The film was picked up for Czech distribution by Warner Bros. Czech Republic. The film will premiere during the Karlovy Vary film festival.

www.gatteofilms.com

Shooting of medieval thriller BLACK DEATH by UK director Christopher Smith in Saxony-Anhalt was completed early June. The film stars Sean Bean, alongside Dutch actress Carice van Houten and UK actors Eddie Redmayne and Andy Nyman. BLACK DEATH is co-produced by EAVE 1995 graduate Jens Meurer (Egoli Tossell Film, D) and in the UK by Phil Robertson (Zephyr Films) and Robert Bernstein (Ecosse Films). The title will be released on German screens in 2010.

www.egolitossell.com

SENSATION, written and directed by Tom Hall, is in currently shooting until the end of June in Newtownmountkennedy, Co Wicklow. The Tony award nominee Domhnall Gleeson stars as a horny young farmer in Tom Hall's second feature. The film is an Irish-Dutch co-production with finance from the Irish Film Board, the Rotterdam Film Fund, Screen Scene and Section 481. It is Blinder Films' second feature this year following ONE HUNDRED MORNINGS and is being produced by Irish EAVE 2005 graduate Katie Holly and Kieron J. Walsh (Raw, When Brendan Met Trudy).

www.blinderfilms.com

In production at Finnish company Periferia Films:

The Finnish Film Foundation has awarded development support to Raimo O Niemi's next feature film PRINCE OF TRASH, which will be co-produced by EAVE 2004 graduate Markku Flink in partnership with EAVE 2004 graduate Lars Løge.

MISS BLUE JEANS will be the first feature film of director Matti Kinnunen. The film is co-produced by Outi Rousu and EAVE 1997 graduate Brian Willis.

Children's film MIINA'S SUMMER will be Hanna Maylett's second feature film. The film is co-produced by EAVE 2006 graduate Anna-Kaisa Sukura.

www.periferiaproduction.fi

In post-production

EAVE 2008 project WHITE WHITE WORLD by Oleg Novkovic (Serbia), producers: EAVE 2008 graduate Ulrik Fehmiu, EAVE 2008 graduate Guido Schwab, EAVE 2003 graduate and Swedish National Coordinator Helena Danielsson has just completed shooting and will shortly start editing. The rough cut is supposed to be ready for November.

EAVE 2005 project THREE SEASONS IN HELL by Tomas Masin (CZ) is currently in postproduction. The film is produced by Prague-based Dawson Productions (Monika Kristova), with Trigon Productions of Slovakia and Babelsberg Film of Germany serving

as co-producers. The film is supported by Ceska televize, UPP, Soundsquare, MEDIA, Eurimages, the Slovak Ministry of Culture and the State Fund for Support and Development of Czech Cinematography. Falcon will distribute the film in the Czech Republic, Capitol in Slovakia, with a release in late October 2009.

www.dawson.cz

EAVE 2006 project URVILLE, produced by EAVE 2006 graduate Patrick Merkle (Flying Moon Filmproduction, D) has finished shooting and is currently in editing. The completion is scheduled for late summer 2009. URVILLE is a Flying Moon Production in co-production with ZDF/ Arte.

www.flyingmoon.com

EAVE 2008 graduate Jozko Rutar (Staragara, SI) has wrapped shooting in May for his feature CIRCUS FANTASTICUS, co-produced by EAVE 2008 graduate Morgan Bushe (Fastnet Films, IRL). Both producers met at EAVE in 2008.

www.staragara.si

Romanian director Cristi Puiu has shot his third feature, AURORA, a crime story with the director playing the lead role himself. AURORA is a co-production from Romanian company Mandragora Films, Swiss company Bord Cadre Films (EAVE 2007 graduate Dan Wechsler), the French Société Parisienne de Production and the German company Essential Filmproduktion. The project has received the biggest grant from the National Centre for Cinema, 421,850 Euro. It received 250,000 Euro from Eurimages, and is also supported by Arte France Cinema. The budget is 1.5 million Euro. The shooting was completed mid-May. The release of the film is set for 2010.

<http://www.bordcadrefilms.com>

EAVE 2005 graduate Andrey Deryabin (Hermitage Bridge Studio, RU) has just finished the full-length feature film THE LAST STATION, a historical drama about Leo Tolstoy's struggle to balance fame and wealth with his commitment to a life devoid of material things during the last year of the great writer's life. The film was directed by American film-director Michael Hoffman and main roles were performed by Helen Mirren, Christopher Plummer, James McAvoy, and Paul Giamatti. Hermitage Bridge Studio and producer Andrey Deryabin worked at this project as the main production partner in the territory of Russia and the Russian co-producer was the Andrey Konchalovsky Foundation. Among the other co-producers was EAVE 1995 graduate Jens Meurer (Egoli Tossel, D).

Paz Fábrega's debut feature, AGUA FRIA DE MAR is now completed. The film was granted the Torino Film Lab Production Award, Ibermedia & Fondation Groupama-Gan Grant in addition to support from Arte/Cofinova 4, Hubert Bals Plus & Cinergia. The shooting took place on the South-Pacific coast of Costa Rica in February and March. The post-production took place from April to mid-June in Europe. The film is a coproduction between France (Les Films du Requin, EAVE 2007 graduate Jean des Forêts), Spain (Tic Tac Producciones, EAVE 2008 graduate Fernanda Del Nido), Costa Rica (Temporal Films), Holland (Isabella films) & Mexico (Pimienta Films).www.lesfilmsdurequin.fr

The shooting of feature film MOMENTS (working title) by Saara Cantell in Turkey is now completed. The film is produced by EAVE 1997 graduate Outi Rousu.

www.periferiaproductio.fi

NOUS TROIS by Renaud Bertrand, a co-production BABE FILMS (F) & PTD (EAVE 1991 graduate Paul Thiltges, L) starring Emmanuelle Béart, Jacques Gamblin, Stefano Accorsi and Audrey Dana has completed shooting in Luxembourg in May.

www.ptd.lu

MARIEKE, MARIEKE, the first feature by EAVE 1997 graduate Sophie Schoukens, produced by EAVE 1989 graduate and Belgian National Coordinator Jan Roukens (Sophimages, B)

has finished shooting in May.

www.sophimages.be

In theatres now

Documentary PERESTROIKA - RECONSTRUCTION OF A FLAT, produced by EAVE 2001 graduate Tobias Büchner is currently playing in German cinemas.

www.buechnerfilm.de/perestroika.html

EAVE 1995 graduate Ilona Ziok's (CV Films, D) new film DER JUNKER UND DER KOMMUNIST is out in Germany since early May.

See also http://www.thebusinessoffilmdaily.com/Cannes2009/D21_S4.html

www.countandcomrade.de

RAS NUCLEAIRE - RIEN A SIGNALER, produced by EAVE 2007 graduate Serge Guez (Crescendo Films, F) together with EAVE 2007 graduate Isabelle Truc (Iota Productions, B), was screened in Paris on May 6.

www.crescendofilms.com

TULPAN by Sergey Dvortsevoi, co-produced by EAVE 1991 graduate Valerie Fischer was released on Dutch screens on May 7.

DELTA by Kornél Mundruczó, produced by EAVE 2004 graduate Viktoria Petranyi (Proton Cinema, Hungary) was released in the UK on May 8.

www.protoncinema.hu

EAVE 2001 project THE SICILIAN REBEL, producers: EAVE 2001 graduate Simonetta Amenta, EAVE 1995 graduate Tilde Corsi is playing in France since May 13.

www.rcproduzioni.it

ELDORADO by Bouli Lanners, produced by EAVE 2000 graduate Jacques-Henri Bronckart has been released in Germany on May 14.

www.versusproduction.be

Romanian director Radu Jude's debut feature, THE HAPPIEST GIRL IN THE WORLD, produced by EAVE 2007 graduate and Romanian National Coordinator Ada Solomon (Hi Film, RO) opened domestically on May 15 after the official premiere, which was a big success.

www.hifilm.ro

EL ULTIMO APLAUSO by German Kral, produced by EAVE 2006 graduate Wolfgang Latteyer, is playing in Germany since May 19, released with 30 prints nationwide.

www.arsenalfilm.de/derletzteapplaus/index.htm

Documentary BLIND LOVES (sales: EAVE 2007 graduate Susanne Guggenberger, Outlook Filmsales) is playing in the UK since May 22.

www.autlookfilms.com

Documentary MARRAKECH CINE STORIES by Eva Bertoin, produced by EAVE 2006 graduate Marie Gutman (Méroé Films, F) was screened at the Cinema Grand Action in Paris June 22.

www.meroefilms.fr

DOUBLE TAKE, produced by EAVE 2006 graduate Emmy Oost, EAVE 2006 graduate Nicole Gerhards, EAVE 2009 participant Hanneke van der Tas, EAVE 2006 graduate Denis Vaslin, is playing from May 22 - July 10 at the Fruitmarket Gallery in Edinburgh.

<http://www.fruitmarket.co.uk/>

Short film UN ANGE PASSE, directed by Pierre Vinour with Picardy Region and ARTE France support, produced by EAVE 2005 graduate Aurélie Bordier (Les Enragés, F) was shown in the framework of the "Menus Courts" Programme at the Forum des Images

(Paris -Les Halles) with the support of ARTE on Friday, May 29, 2009.

www.forumdesimages.net

DON'T LOOK BACK by Marina de Van, co-written by EAVE script consultant Jacques Akchoti, produced by EAVE group leader Patrick Sobelman, in co-production with EAVE 1992 graduate & president Jani Thiltges, EAVE 1994 graduate and group leader Diana Elbaum, was released in France on June 3, in Luxembourg on June 23 and in Belgium on June 24.

<http://www.neteretournepas-lefilm.com/>

SEUTHES L'IMMORTEL, LES SECRETS DU ROI THRACE produced by EAVE 2007 graduate Serge Guez (Crescendo Films, F) is screening in Paris on June 4.

www.crescendofilms.com

ROBBER GIRLS, produced by EAVE 2007 graduate Tunje Berns in co-production with EAVE 1991 graduate Paul Thiltges is playing in Swiss cinemas since June 4.

www.raeuberinnen.ch

GARAGE by Lenny Abrahamson, producer: EAVE 1991 graduate Edward Guiney, has been released in Italy on June 5.

www.garagethefilm.com

MAX MANUS, co-produced by EAVE 1991 graduate Rudi Teichmann (B & T Film GmbH, D), has been released in the UK on June 5.

www.bt-film.de

TERRIBLY HAPPY, produced by EAVE 1993 graduate Thomas Gammeltoft, has been released in Belgium on June 10.

www.finemellow.dk

Documentary LES RACINES DU BROUILLARD by Dounia Bovet Wolteche, produced by EAVE 2002 graduate Aurelien Bodinaux (Neon Rouge, B) was premiered on June 16.

www.neonrouge.com

ALLE ANDEREN by Maren Ade, line producer: EAVE 2007 graduate Jonas Dornbach, has been released in Germany on June 18.

www.alle-anderen.de

DIE STIMME DES ADLERS, producers: EAVE 2005 graduates Per Forsgren & Hannes Stromberg was released in Germany on June 18.

www.diestimmedesadlers.de

CONTACT HIGH, producers: producer: EAVE 1994 graduate and National Coordinator for Austria Erich Lackner, was released in Germany on June 18.

www.lotus-film.co.at

SCHATTENWELT by Connie Walther, producer: EAVE 2001 graduate Michael Jungfleisch, will come to German cinemas on June 25.

<http://www.schattenwelt-der-film.de>

32 A, producers: EAVE 2003 graduate Tommy Weir (IRL), EAVE 2003 graduate Roshanak Behesht Nedjad (D), distributor: EAVE 2003 graduate Andreas Rothbauer, will be released in Germany on June 25.

www.flyingmoon.com

On tv

Documentary film and EAVE 2007 project CASH & MARRY was shown on May 10 on Austrian public channel ORF. The film was produced by EAVE 2007 graduate Sinisha Juricic in co-production with Austrian Mischief Films.

www.mischief-films.com

On ARTE on June 13: Documentaries SEUTHEL, L'IMMORTEL by Zlathina Rousseva, and LES ORIGINES DU LANGAGE by Bertrand Favre, both produced by EAVE 2007 graduate Serge Guez (Crescendo Films, F).

www.crescendofilms.fr

Festivals

Transylvania International Film Festival (May 29-June 17)

COMPETITION

- POLICE, ADJECTIVE, executive producer: EAVE 2007 graduate Marcela Ursu
- EVERYONE ELSE, line producer: EAVE 2007 graduate Jonas Dornbach
- NORTH, producer: EAVE 1995 graduate Sigve Endresen

CHILDREN'S DAYS

- DIE STIMME DES ADLERS, EAVE 2005 graduates Per Forsgren & Hannes Stromberg
- DUNYA & DESIE, producer: EAVE 1995 graduate Leontine Petit

ROMANIAN DAYS

- THE HAPPIEST GIRL IN THE WORLD, producer: EAVE 2007 graduate and Romanian National Coordinator Ada Solomon
- KATALIN VARGA, producer: EAVE 2008 graduate Tudor Giurgiu

HBO DAY

- APOCALYPSE ON WHEELS, producer: EAVE 2007 graduate and Romanian National Coordinator Ada Solomon

www.tiff.ro

Shanghai International Film Festival (June 6 - 21)

INTERNATIONAL PANORAMA

- DIE STIMME DES ADLERS, EAVE 2005 graduates Per Forsgren and Hannes Stromberg
- HILDE, co-producer: EAVE 1995 graduate Jens Meurer

FOCUS GERMANY

- CLOSE TO YOU (producer: Riva Film, EAVE 2008 graduate Dirk Decker)

Shanghai International Film Festival - Co-FPC (June 15-17)

EAVE has organised for the first time a pitching workshop at Co-FPC in cooperation with the Shanghai Film Festival and with EAVE graduate and consultant Roshanak Behesht Nedjad on June 15. In addition, 2 projects by EAVE producers were selected:

- BLUE BIRDS, producer: EAVE 2009 participant Kristoff Leue
- MR LU'S BLUES, producer: EAVE graduate Oliver Damian

www.siff.com

Guth Gafa International Documentary Festival: June 12 - 14

- FORGETTING DAD, producer: EAVE 2004 graduate Olaf Jacobs
- FULL METAL VILLAGE, producers: EAVE 2003 graduate Roshanak Behesht Nedjad & EAVE 2002 graduate Helge Albers
- TEAMHAIR / TARA, producer: EAVE 1991 graduate David Rane
- IDENTITIES, producer: EAVE 2009 participant Rachel Lysaght

www.guthgafa.com

Edinburgh Film Festival (June 17-28)

BRITISH GALA

- A BOY CALLED DAD, producer: EAVE 2006 graduate Michael Knowles
- UNMADE BEDS, executive producer: EAVE 1997 graduate Peter Carlton

DIRECTORS SHOWCASE

- TERRIBLY HAPPY, producer: EAVE 1993 graduate Thomas Gammeltoft

ROSEBUD

- KATALIN VARGA, producer: EAVE 2008 graduate Tudor Giurgiu

SHORT FILMS

- LOWLAND FELL, producer: EAVE 2005 graduate Katie Holly
- ESTERAHZY, producer: EAVE Film Finance Forum graduate Maria Blicharska

Edinburgh Film Festival: MEDIA going global (June 25)

MEDIA Antenna Scotland, MEDIA Antenna Wales and MEDIA Desk UK are offering an industry seminar during the Edinburgh Int. Film Festival. The topic is MEDIA International, a new initiative from the European Commission aiming to encourage closer links between European and non-EU film industries, on the basis of mutual benefit. MEDIA Going Global will bring together organisers of some of the initiatives currently being funded by MEDIA International. Among them: Nadja Radojevic - Erich Pommer Institut - Trans Atlantic Partners (CAN), Kristina Trapp - EAVE Puentes (Latin America), Pierre-Alexandre Labelle - European Producers Club Forums (China & India), Stefan Kitanov - Sofia Int. Film Festival - Sofia Cinelinks Sarajevo (East & South of Europe)

www.mediadeskuk.eu

Moscow International Film Festival (June 19-28)

MOSCOW EUPHORIA

- THE HAPPIEST GIRL IN THE WORLD, producer: EAVE 2007 graduate & Romanian National Coordinator Ada Solomon

8 ½ FILMS

- UN PROPHETE, co-producer: EAVE 2006 graduate Antonin Dedet

FILMS AROUND THE WORLD

- L'AUTRE, producer: EAVE group leader Patrick Sobelman

- NORTH FACE, producer: EAVE 1992 graduate and group leader Danny Krausz

- BACK SOON, producer: EAVE group leader Patrick Sobelman

- SNOW, producer: EAVE 2005 graduate Karsten Stöter

FREE THOUGHT

- BURMA VJ - REPORTING FROM A CLOSED COUNTRY, producer: EAVE group leader Lise.

Lense Møller, co-producer: EAVE 2008 graduate Helle Ulsteen

Moscow Co-Production Forum (June 20-22)

EAVE is delighted to be partner of the first edition of the Moscow Co-Production Forum.

The following projects produced by EAVE producers have been selected:

- EAVE 2009 project FLYING LESSONS aka BROKEN RIB, producer: EAVE 2009 participant Alex Teodorescu, co-producer: EAVE 2006 graduate Dan Burlac (RO)

- THE LEGIONNAIRE'S GREAT-GRANDDAUGHTER, producer: EAVE 2004 graduate Ivana Vrbikova (CZ)

- EAVE 2008 project THE BALLET MASTER AND THE SEVEN ENEMIES OF PEOPLE, producer: EAVE 2008 graduate Margus Ounapuu (EE)

- THE BOOK SMUGGLERS by EAVE 2000 graduate Jeremiah Cullinane (LT)

- LEO TOLSTOY: GENIUS ALIVE, producer: EAVE 2005 graduate Andrey Deryabin (RU)

EAVE CEO/Head of Studies Alan Fountain was also present in Moscow.

In addition, 3 EAVE graduates have been invited to the forum: Paul-Boris LOBADOWSKY (LMD Prod, F), Ilona ZIOK (CV Films, D), Fiona CAMPBELL (Global Chicken, UK).

www.moscowfilmfestival.ru/eng/

Munich FilmFest (26 June - 4 July)

NEW FRENCH CINEMA

- LE PÈRE DE MES ENFANTS, co-producer: EAVE 1998 graduate Oliver Damian

NEW GERMAN CINEMA

- WHISKY WITH VODKA, producer: EAVE 1994 graduate and group leader Peter Rommel

- ES KOMMT DER TAG, producers: EAVE 2008 graduate Sabine Holtgreve, EAVE 1992 graduate and French National Coordinator Philippe Avril

- THE JOURNEY OF AN OLIVE TREE, co-produced by EAVE 2007 graduate Jonas Dornbach

FOCUS ON THE FAR EAST

- INDEPENDENCIA, co-producer: EAVE 2006 graduate Denis Vaslin

INTERNATIONAL PROGRAM

- MAR NERO, EAVE 2007 graduate & Romanian National Coordinator Ada Solomon

- FIVE MINUTES OF HEAVEN, executive producer: EAVE 1991 graduate Ed Guiney

- KISSES, producer: EAVE 2004 graduate Macdara Kelleher
 - EAVE 2006 project LOST PERSONS AREA, producer: EAVE 2006 graduate Tomas Leyers
 - SILENT WEDDING, co-producer: EAVE 2006 graduate Dan Burlac
 - TEZA, co-producers: EAVE 1992 graduate & French National Coordinator Philippe Avril, EAVE 2000 graduate Marie-Michele Cattelain
- VISIONAS LATINAS
- HUACHO, producer: EAVE 1998 graduate Elise Jalladeau
 - THE WIND JOURNEYS, co-producer: EAVE 2006 graduate Denis Vaslin
- www.filmfest-muenchen.de

Brussels Film Festival (June 27-July 5)

COMPETITION

- KATALIN VARGA, producer: EAVE 2008 graduate Tudor Giurgiu
- NORTH, producer: EAVE 1995 graduate Sigve Endresen
- UNMADE BEDS, executive producer: EAVE 1997 graduate Peter Carlton

LUX PRIZE NOMINEES

- EAVE 2006 project LOST PERSONS AREA, producer: EAVE 2006 graduate Tomas Leyers
- EAVE 2009 participant Arash T. Riahi's FOR A MOMENT, FREEDOM
- KATALIN VARGA, producer: EAVE 2008 graduate Tudor Giurgiu
- NORTH, producer: EAVE 1995 graduate Sigve Endresen
- PANDORA'S BOX, co-producer: EAVE 2005 graduate Setareh Farsi

SEANCES LUX

- DELTA, producer: EAVE 2004 graduate Viktoria Petranyi

BELGIAN TALENTS

- DIRTY MIND (CAVIAR, EAVE 2007 graduates Daniel Lambert & Peter de Maegd)
- ELEVE LIBRE, producer: EAVE 2000 graduate Jacques-Henri Bronckart

COMPETITION AGE D'OR

- POLICE, ADJECTIVE, executive producer: EAVE 2007 graduate Marcela Ursu
- EVERYONE ELSE, line producer: EAVE 2007 graduate Jonas Dornbach
- INDEPENDENCIA, co-producer: EAVE 2006 graduate Denis Vaslin

www.fffb.be

Sunny Side of the Doc (June 23-26)

EAVE 2007 graduate Ebba Sinzinger will present ART.278a-THE MEASURES TAKEN in the BIPS PITCH Session at Sunny Side, on Wednesday, June 24. The documentary by director Igor Hauzenberger, uncovers the misuse of the anti-terror-laws by state authorities against animal-welfare-activists in Austria. National finance is secured, seeking for co-production partners and pre-buys.

www.wildartfilm.com

EDN Umbrella at the Sunny Side (June 25)

EDN will again this year be in charge of an umbrella stand at the international documentary market Sunny Side of the Doc and host various sessions with key professionals. On June 25, 9-10.30am at the Agora, there will be a panel called: "The School of Hard Knocks vs. European Training Programs" that takes a brief look at a few European training programs offered to documentary filmmakers today; a brief discussion about the need for professional training. Panelists: EAVE CEO/Head of Studies Alan Fountain & EAVE Documentary Consultant Sylvia Stevens, Anne-Marie Luccioni - EURODOC, Hélène Fantl - La Femis / Archidoc, Ivana Milosevic - IDF.

www.edn.dk / www.sunnysideofthedoc.com

Other Festivals

EAVE 2008 project THE BALLET MASTER AND THE 7 ENEMIES OF THE PEOPLE, producer: EAVE 2008 graduate Margus Õunapuu, has been selected to be part in the Networking dating session of the Eurovision Fiction Experts' meeting, in Lucerne on May 4 - 5. In total, 13 projects have been selected: 4 from France, 2 from Sweden, 2 from Estonia, 1 from Egypt, 1 from Spain, 1 from Finland, 1 from Greece and 1 from Iceland. Two other projects produced by Margus Õunapuu have also been selected: HAIR OF THE DOG and CHOCK 2.

<http://www.eurovisiontvsummit.com/en/index.php>

THE JOURNEY OF AN OLIVE TREE, co-produced by EAVE 2007 graduate Jonas Dornbach (Kinoherz, D) was shown in competition at the Krakow film festival early June.

www.kff.com.pl

ELDORADO by Bouli Lanners (producer: EAVE 2000 graduate Jacques-Henri Bronckart) and TULPAN (co-producer: EAVE 1991 graduate Valerie Fischer) have been selected for the International Film Festival, Seattle (USA).

www.siff.net

COMRADES IN DREAMS by Uli Gaulke (producer: EAVE 2002 graduate Helge Albers) was shown at the International Film Festival of Innsbruck in Austria.

www.iffi.at

TULPAN by Sergey Dvortsevoy (co-producer: EAVE 1991 graduate Valerie Fischer) is showing at the Midnight Sun Film Festival in Sodankylä (Finland).

www.msfilmfestival.fi

SCHATTENWELT by Connie Walther (producer: EAVE 2001 graduate Michael Jungfleisch) was selected for the International Filmfest Emden - Norderney in Germany.

filmfest.icserver13.de

Short film UN ANGE PASSE by Pierre Vinour, produced by EAVE 2005 graduate Aurélie Bordier (Les Enragés, F), was shown at the Pantin Film Festival on June 13. The film will also be broadcast on ARTE on June 26, followed by an interview with director Pierre Vinour.

www.lesenrages.com

Documentary BANANAS!* by Fredrik Gertten has had its world premiere at the 2009 Los Angeles Film Fest. The film is a suspenseful, layer-peeling, non-fiction chronicle on the global politics of food and First vs. Third world dynamics. BANANAS!* is produced by Malmö Sweden-based WG Film and producer and EAVE 2005 graduate Margarete Jangård with support from The Sundance Documentary Fund, ITVS and the Swedish Film Institute.

www.bananasthemovie.com

Documentary PERESTROIKA - RECONSTRUCTION OF A FLAT, produced by EAVE 2001 graduate Tobias Büchner has been invited to the following festivals: Vision du Réel Nyon/Int. Competition, Crossing Europe Linz, HotDocs Toronto, Against Gravity" Warsaw.

www.buechnerfilm.de/perestroika.html

Nominations

AMANDAS - NORWEGIAN FILM AWARDS

- 10 nominations for MAX MANUS, co-producer: EAVE 1991 graduate Rudi Teichmann: Best Feature, Best Director, Best Male Lead Actor, Best Male Supporting Actor, Best Female Supporting Actress, Best Set Design, Best Production Design, Best Editing, Best DOP, Best Sound Design
- 5 nominations for NORTH, produced by EAVE 1995 graduate Sigve Endresen: Best Feature, Best Script, Best DOP, Best Set Design, Best Soundtrack

LUX PRIZE

The European Parliament has unveiled the ten films shortlisted for the 2009 LUX Prize. Among them are 5 films produced by EAVE graduates. The LUX Prize aims to support the cultural and linguistic diversity of European cinema and promote film circulation. In November, MEPs will select the winning film, to be subtitled in the 23 official European languages on as many different prints.

- EAVE 2006 project LOST PERSONS AREA, producer: EAVE 2006 graduate Tomas Leyers
- EAVE 2009 participant Arash T. Riahi's FOR A MOMENT, FREEDOM

- KATALIN VARGA, producer: EAVE 2008 graduate Tudor Giurgiu
- NORTH, producer: EAVE 1995 graduate Sigve Endresen
- PANDORA'S BOX, co-producer: EAVE 2005 graduate Setareh Farsi

www.lux-prize.eu

Awards

CANNES FILM FESTIVAL

- Grand Jury Prize: UN PROPHETE, co-producer : EAVE 2005 graduate Antonin Dedet
- Un Certain Regard Grand Jury Prize: POLICE, ADJECTIVE, executive producer: EAVE 2007 graduate Marcela Ursu
- FIPRESCI Prize: POLICE, ADJECTIVE, executive producer: EAVE 2007 graduate Marcela Ursu
- Un Certain Regard Special Prize: LE PÈRE DE MES ENFANTS, co-producer: EAVE 1998 graduate Oliver Damian
- Coup de Cœur Prize at the Director's Fortnight : LA FAMILLE WOLBERG, co-producer : EAVE 2000 graduate Jacques-Henri Bronckart
- SACD award : EAVE 2006 project LOST PERSONS AREA, producer: EAVE 2006 graduate Tomas Leyers

LOLA - GERMAN FILM AWARDS

- Best Film (Bronze): CLOUD 9, producer: EAVE 1994 graduate & group leader Peter Rommel
- Best Children/Youth Film: NOTHING ELSE MATTERS, producer: EAVE 2007 graduate Susann Schimk
- Best Director: Andreas Dresen for CLOUD 9, producer: Peter Rommel
- Best Actress: Ursula Werner in CLOUD 9, producer: Peter Rommel
- Best Cinematography: Kolja Brandt for NORTH FACE, producer: EAVE 1992 graduate & group leader Danny Krausz
- Best Sound Design: Tschangis Chahrokh, Heinz Ebner, Guido Zettier for NORTH FACE, producer: Danny Krausz

www.deutsche-filmakademie.de

EAVE 2007 project LOW LIGHTS, produced by EAVE 2007 graduate Ieva Norviliene (Tremora, LT) received the "Silver Crane" award for the best film of the year in Lithuania. The film will have its world premiere at the Karlovy Vary competition programme "East of the West" in July.

www.tremora.lt

NOMAD'S LAND - IN THE FOOTSTEPS OF NICOLAS BOUVIER by Gaël Métroz, produced by EAVE 2009 participant Francine Lusser (Tipi'mages Productions, CH) has received the Prize of the Public at the Planeta Festival 2009 in Mexico and the Golden Gate Award for best feature documentary at the San Francisco International Film Festival 2009. The film has made over 35.000 admissions so far in Switzerland.

PANDORA'S BOX, co-producer: EAVE 2005 graduate Setareh Farsi was awarded Best Supporting Actor and Best Editing at the Golden Boll International Film Festival in Turkey.

<http://www.altinkozafestivali.org.tr/>

POLICE, ADJECTIVE by Cornel Porumboiu (executive producer: EAVE 2007 graduate Marcela Ursu) shared top honours with Rune Denstad Langlo's Berlinale title NORTH (producer: EAVE 1995 graduate Sigve Endresen) at the Transilvania International Film Festival. It is the first time that two films have shared the festival's grand prize. Porumboiu took home the Transilvania Trophy. The award is given only to first and second-time directors. NORTH's DOP Philip Øgaard also received the festival award for best cinematography.

www.tiff.ro

After its premiere at the Saarbruecken Film Festival, CLOSE TO YOU by Almut Getto,

produced by Riva Film (EAVE 2007 graduate Dirk Decker), also succeeded at the FilmArtFestival in Schwerin (Germany), where it won the price of the DEFA-foundation and the Cinestar. CLOSE TO YOU has had its international premiere in June at the 12. Shanghai International Film Festival.

www.rivafilm.de

The Best Debut mention at the Transylvania International Film Festival in Cluj went to the documentary CONSTANTIN AND ELENA from young director Andrei Dascalescu. The film has already won the First Appearance Award at IDFA. Swiss company First Hand Films (EAVE 1994 graduate Esther van Messel) is the sales agent.

www.firsthandfilms.com

Conny Walther has been awarded Best Director for her feature SCHATTENWELT (producer: EAVE 2001 graduate Michael Jungfleisch) at the Femina Festival International de Cinema Feminino in Rio de Janeiro.

<http://www.schattenwelt-der-film.de>

Emily Atef has won the Studio Hamburg newcomer award, Germany's top prize for new talent, for her feature THE STRANGER IN ME, produced by EAVE 2006 graduate Nicole Gerhards, EAVE 2009 participant Hanneke van der Tas. The dark tale of postpartum depression has already picked up numerous awards, including some top prizes at last year's Oldenburg Film Fest.

www.nikovantastic.com

KATALIN VARGA by Peter Strickland, producer: EAVE 2008 graduate Tudor Giurgiu (Libra Film, RO) has won the new talent price at Cph:Pix and 50.000€.

www.librafilm.ro

Norwegian filmmaker Rune Denstad Langlo's feature debut NORTH (producer: EAVE 1995 graduate Sigve Endresen) received the Best New Narrative Filmmaker Award at the Tribeca Film Festival. The film previously won the Breaking the Waves top prize at the Titanic Film Festival and the FIPRESCI award and the Europa Cinemas Label in Berlin. In the World Documentary Section, Yoav Shamir's analysis of anti-Semitism in DEFAMATION, produced by EAVE 1997 graduate Knut Ogris, has won the Special Jury Prize.

http://www.tribecafilm.com/festival/news-views/Discover_Defamation.html

Documentary FLORES TRISTES by Manuel Abad, produced by EAVE 2008 graduate Fernanda del Nido (Tic Tac Producciones, E) was awarded Best Documentary at the Mestre Mateo 2008 awards of the Galician Cinema Academy.

www.tictacproducciones.com

Documentary and EAVE 2007 project CASH & MARRY has won the Regards Neufs Award at Visions du Réel in Nyon, Switzerland. The film was produced by EAVE 2007 graduate Sinisha Juricic in co-production with Austrian Mischief Films. Sales are handled by EAVE 2007 graduate Susanne Guggenberger (Autlook Filmsales).

www.mischief-films.com

LAND OF THE SCARECROWS by Roh Gyeong-tae, co-producer: EAVE 2006 graduate Antonin Dedet, has been awarded the Kodak Award at the 34th Seoul Independent Film Festival.

www.neoncinema.com

Blinder Films' short film LOWLAND FELL written by Michael Kinirons and Elaine Harrington, directed by Michael Kinirons and produced by EAVE 2005 graduate Katie Holly has been awarded a Special Jury Prize at the prestigious Seattle International Film Festival.

www.blinderfilms.com

Upcoming Deadlines

DEADLINE FOR NETHERLANDS PRODUCTION PLATFORM SUBMISSIONS EXTENDED

The deadline for the submissions of projects for the Netherlands Production Platform (NPP) pitching forum has been extended to July 15, 2009. During the Platform, approximately 20 Dutch and European feature films in development will be presented to a select group of international industry professionals, sales agents, producers, distributors and broadcasters. Only feature films suitable for co-production, with a minimum duration of 90' and with local financial support in place, will be considered for selection. Successful applicants will be offered travel and 3 nights' accommodation. Details and application form: <http://www.filmfestival.nl/index.php?id=306>

MANNHEIM MEETINGS - CALL FOR PROJECT SUBMISSIONS

The deadline to apply with your project for the 13th MANNHEIM MEETINGS, the industry sidebar of the International Filmfestival Mannheim-Heidelberg (November 5-15, 2009), one of the most important platforms for international co-financing and European sales and distribution, has been fixed: July 30, 2009. The MANNHEIM MEETINGS are an annual meeting place for around 300 producers, sales agents, distributors and buyers from all over the world who are looking for business partners, in efficient pre-arranged one-to-one meetings. Information & application forms are available on: www.iffmh.de

DUBAI FILM CONNECTION - CALL FOR ENTRIES

The Dubai Film Connection (DFC) is the co-production market of the Dubai International Film Festival. Its third edition will take place from December 11-15, 2009. DFC aims to raise the visibility of Arab filmmakers and stimulate the growth of film production originating from the Arab world. In the two years since its inception, 33 projects in development and 3 works-in-progress have been presented to an annual guest list of more than 80 international film industry professionals from over 20 countries. Over \$100,000 is available in prize money. The DFC is open for documentary and feature film projects in development or works-in-progress from directors of Arab nationality or origin. It is essential that a producer is attached. Deadline for project submissions: August 15, 2009. Information & application form on www.dubaifilmfest.com

EAVE COACHING FOR PRODUCERS IN DUBAI - CALL FOR APPLICATIONS

Dubai International Film Festival and EAVE are offering for the third time a high quality professional development programme for film producers from Arab countries. The Professional Coaching for Producers' workshop will take place from December 10 - 14 in Dubai. The Dubai Film Festival will pay participants' travel and hotel costs. The admission fee is €100. The programme is aimed at producers who are already active in the industry and will have already produced, for example, short films, music videos or, perhaps, a low budget digital feature. The programme will be conducted in English. Applicants should apply with a project they are in the process of developing since the programme will feature development of the projects through group and individual discussion. Projects can be fiction or documentary and there is no requirement about genre, type or length. Applications can be received from: Algeria, Bahrain, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Palestine Territories, Qatar, Saudi Arabia, Syria, Tunisia, United Arab Emirates, Yemen. Application deadline: September 21, 2009. Information & application forms on www.eave.org or contact esther@eave.org

CINEMART

CineMart has changed its deadline for submitting projects to September 1st, 2009. During the Rotterdam Film festival, the 27th edition of the international co-production market CineMart will be held from January 31 - February 3. Over the course of four days, CineMart will again present around 35 international projects of acclaimed directors and their younger talented colleagues to approximately 850 professionals from the international film industry, ranging from sales-agents, producers and distributors to television buyers and funding agencies. Producers that have any new projects in development that need additional financing, and for which they think CineMart would be an appropriate platform, are requested to send their projects to CineMart to take in consideration for selection. Criteria & application form on www.filmfestivalrotterdam.com

DIGITAL PRODUCTION CHALLENGE

DIGITAL PRODUCTION CHALLENGE is a European 2.5-day workshop from December 3-5 2009 in Zurich (CH), supported by MEDIA, giving an overview of the digital production processes, investigating each step from shooting the film to delivering the copies. Using case studies, the workshop compares tested and proven processes and the most reliable solutions now available in Europe. An important part of the programme will be devoted to reviewing the participants' film projects. 7 participants from one of the new EU member states or Croatia are eligible for a full scholarship covering travel and subsistence expenses. Registration deadline: 15 October 2009.

Details: www.digiprodchallenge.net / www.focal.ch/e

VIEW AWARD 2009 - World Wide Short Competition Using 3D Animation and VFX

If you have made an animated short with 3D animation and VFX in the last 3 years that is from 2006 to 2008 - we are interested in receiving your work. Deadline: 15 October 2009.

Just fill the entry form at <http://www.viewconference.it/contest.php> and send it to VIEW.

To find out more about the categories, rules and regulations, contact info@viewconference.it

Special Highlights

DFI APPOINTS JESPER JACK AS CONSULTANT

The Danish Film Institute has appointed EAVE 2008 graduate Jesper Jack (Cosmo Doc, DK) as Consultant for Short Films and Documentaries from June 10, 2009.

www.dfi.dk

If you have news you wish us to include in our monthly newsletter, please send the information by e-mail to EAVE.
Thanks for keeping us posted!

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