



EAVE January News 2010

In development/pre-production

- EAVE 1998 graduate Elizabeth Morgan-Hemlock's Arturi Films (UK) has received development funding from the Northern Ireland Screen and the Irish Film Board for 10P SOLUTION, a family adventure film to be written and directed by Terry Loane. The film is being co-produced with EAVE 1998 graduate and Irish National Coordinator Edwina Forkin of Zanzibar productions. Canadian co-producer is Melissa Malkin of Silo Productions in Montreal.

www.arturifilms.com

- EURIMAGES has granted 4.8 Mio. EUR production support to 13 European co-productions, eight of them are (co-)produced by EAVE graduates:

- IRON SKY, co-producer: EAVE 1998 graduate Oliver Damian (27 Films Production).

- EAVE 2007 project TONY TEN, co-produced by EAVE 1995 graduate Leontine Petit (Lemming Film), EAVE 1995 graduate Heino Deckert (MA.JA.DE), EAVE 2009 graduate Peter Bouckaert (Eyeworks Film)

- HET ZIGZAGKIND, co-producer: EAVE 1994 graduate and group leader Diana Elbaum (Entre Chien et Loup)

- THE ESSENCE OF KILLING, co-producer: EAVE 1991 graduate Edward Michael Guiney (Element Pictures)

- ALLEZ, EDDY!, co-producer: EAVE 2006 graduate Sabine Veenendaal (Bos Bros Film)

- ENTENTE CORDIALE, co-producer: EAVE 2003 graduate Gabriele Kranzelbinder (KGP Kranzelbinder Gabriele Production)

- ZUURSTOF, co-producer: EAVE 1995 graduate Leontine Petit (Lemming Film)

- ROSKISPRINSSI, co-producers: EAVE 1997 graduate Outi Rousu (Periferia Productions), EAVE 2004 graduate Lars Løge (Flimmer Film)

www.coe.int/t/dg4/eurimages

- EAVE 2008 graduate Anna Byvald's Silverosa Film has several Films in development: documentary TZVETANKA by director Youlian Tabakov, co-produced with Martichka Bozhilova of AGITPROP in Bulgaria, HANDLE WITH CARE, by Lisa Partby, and ARANDA, a documentary by Anu Kuivalainen, co-producer: EAVE 2007 graduate Markku Tuurna, Filmimaa

www.silverosafilm.se

- Feature documentary SOUTH NORTH WATER TRANSFER by Antoine Boutet, producer: EAVE 2006 graduate Patrice Nézan of lesfilmsduprésent, has been granted 60.000 EUR for Reinforced Development by French Film Fund CNC. CNC Scriptwriting and Development, MEDIA Development, and the Regional film fund PACA also support the film. It has received the special mention by the FIDLab jury at the Marseille International Documentary Festival 2009. SOUTH NORTH WATER TRANSFER is a journey from Southern to Northern China, into the most important water transfer project ever made.

www.lesfilmsdupresent.fr/

- EAVE 2009 project ROMANIAN SPRING, the first feature film by Romanian writer/director Anca

Highlights:

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Miruna Lăzărescu, is in development as a co-production from Romania, Czech Republic, and Germany. The film follows a Romanian family on holiday in the Democratic Republic of Germany of 1968, confronted with the quick decision whether to keep going to the West through the "Prague Spring," or return to chilly Romania. The co-producers are EAVE 2008 graduate Verona Meier of Razor Films, EAVE 2008 graduate Alex Teodorescu of Saga Film and Negativ Film. The project won the Balkan Script Development Fund prize at Thessaloniki IFF in November 2009. The estimated budget is 2.2 mio. EUR. Shooting is planned for 2011.

www.razor-film.de, www.sagafilm.ro, www.negativ.cz

In production

- DOES MY BRAIN HAVE A SEX?, written and directed by Laure Delesalle, producer: EAVE 2007 graduate Serge Guez (Crescendo Films, France), is in production. The co-production with Kaos Films (EAVE 1998 graduate Patrick Lauber) is supported by France 5 and CNRS.

www.crescendofilms.com

- ELLE NE PLEURE PAS, ELLE CHANTE by Philippe de Pierpont started shooting in January. Producer is Belgian EAVE 2007 graduate Isabelle Truc (Iota Films, Belgium).

www.iotafilms.com

- THE ART OF DYING by Jan Zabeil, and A MYSTERIOUS WORLD by Rodrigo Moreno, both produced by EAVE 2005 graduate Karsten Stöter (Rohfilm, Germany), are currently in production.

www.rohfilm.de

- SOMEWHERE IN PALILULA by Silviu Purcarete, producer: EAVE 2008 graduate Tudor Giurgiu (Libra Film, Romania). The film is developed with the support of the MEDIA Programme of the European Union, as part of slate funding grant.

www.librafilm.net/

- HOMELAND by Reka Kincses, co-producers: EAVE 2009 graduate Hanneke van der Tas, EAVE 2006 graduate Nicole Gerhards (NikoVantastic, Germany).

www.nikovantastic.com

In post-production

- FOREST CREATURES by Ivan-Goran Vitez, producer: EAVE 2007 graduate Ankica Juric Tilic (Kinorama, Croatia).

www.kinorama.hr

- WOMB by Benedek Fliegauf, producer: EAVE 2009 graduate Verona Meier (Razor Films, Germany).

www.razor-film.de

- DISTANT NEIGHBORHOOD by Sam Garbarski is currently in post-production. Producers are EAVE 1994 graduate and group leader Diana Elbaum, EAVE 2003 graduate Sébastien Delloye, EAVE 1992 graduate and group leader Jani Thiltges.

www.entrechienetloup.be

Festivals

PALM SPRINGS INTERNATIONAL FILM FESTIVAL (January 5 – 18)

- CHOI VOI (ADRIFT), producer: EAVE 2000 graduate Claire Lajoumard

- EAVE 2007 project ALIVE!, produced by EAVE 2007 graduate Ebba Sinzinger

- ALTIPLANO by EAVE 1995 graduate Peter Brosens and Jessica Woodworth, producers: EAVE 1995

graduate Heino Deckert, EAVE 1994 graduate and group leader Diana Elbaum, EAVE 1995 graduate Leontine Petit

- BRIDE FLIGHT, producer: EAVE 1992 graduate and President Jani Thiltges
- EYES WIDE OPEN, associate producer: EAVE 2008 graduate Dirk Decker
- MAX MANUS, co-producer: EAVE 1991 graduate Rudi Teichmann
- NORTH, producer: EAVE 1995 graduate Sigve Endresen
- NOTHING PERSONAL, producer: EAVE 2006 graduate Reinier Selen, co-producers: EAVE 2004 graduate Macdara Kelleher and EAVE 2008 graduate Morgan Bushe
- POLICE, ADJECTIVE, producer: EAVE 2008 graduate Marcela Ursu
- A RATIONAL SOLUTION, producer: EAVE 2002 graduate and Swedish National Coordinator Helena Danielsson
- THE SICILIAN GIRL by Marco Amenta, co-producer: EAVE 1995 graduate Tilde Corsi
- SLOVENIAN GIRL, producer: EAVE group leader Danijel Hocevar
- TERRIBLY HAPPY, producer: EAVE 2002 graduate Thomas Gammeltoft
- THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER, co-producer: EAVE group leader Danijel Hocevar

www.psfilmfest.org

HELSINKI DOC POINT (January 16-31)

- DEFAMATION, producer: EAVE 1997 graduate Knut Ogris
- VIDEOCRACY, executive producer: EAVE 2007 graduate Kristina Aberg

www.docpoint.info

SUNDANCE FILM FESTIVAL (January 21 – 31)

World Cinema Dramatic Competition

- EAVE 2007 project THE TEMPTATION OF ST TONY, producer: EAVE 2007 graduate Katrin Kissa
- SON OF BABYLON, producer: EAVE Film Finance Forum graduate Isabelle Stead

World Documentary Competition

- SECRETS OF THE TRIBE, producer: EAVE 2004 graduate Mike Chamberlain
- KICK IN IRAN, producer: EAVE 2003 graduate Frank Geiger

New Frontier

- DOUBLE TAKE, producers: EAVE 2006 graduate Emmy Oost, EAVE 2009 graduate Hanneke van der Tas, EAVE 2006 graduate Nicole Gerhards, EAVE 2006 graduate Denis Vaslin

Spotlight

- A PROPHET, co-producer: EAVE 2006 graduate Antonin Dedet
- WOMEN WITHOUT MEN, executive producer: EAVE Latin America/PUNTES 2009 graduate Olena Yershova

www.festival.sundance.org

TRIESTE FILM FESTIVAL (JANUARY 21 - 28)

- THE HAPPIEST GIRL IN THE WORLD, producer: EAVE 2007 graduate and Romanian National Coordinator Ada Solomon
- EAVE 2007 project THE BLACKS, producer: EAVE 2007 graduate Ankica Juric Tilic
- SLOVENIAN GIRL, producer: EAVE group leader Danijel Hocevar
- ASHES AND BLOOD, producer: EAVE 2008 graduate Tudor Giurgiu
- POLICE ADJECTIVE, executive producer: EAVE 2008 graduate Marcela Ursu
- RABBIT A LA BERLIN, producer: EAVE 1995 graduate Heino Deckert

www.triestefilmfestival.it

WHEN EAST MEETS WEST - TRIESTE CROSS-BORDER MEETING (January 26-27)

Within the frame of the Trieste Film Festival, the most important Italian showcase of Central-Eastern European cinema and audiovisual production, the Friuli Venezia Giulia Audiovisual Regional Fund, in collaboration with Antenna Media Torino and the festival, will set up the first edition of WHEN EAST MEETS WEST, a two day cross-border meeting aimed at gathering producers,

broadcasters, markets and funds representatives from Eastern and Western European regions. For this first edition the main focus on the Western side will be on Spain, especially thanks to the precious collaboration with the CATALAN FILMS&TV. The main idea is to link the areas and the countries involved in the event, through round tables, master classes, and case studies (such as SLOVENIAN GIRL by EAVE group leader Danijel Hocevar). Every year professionals from different regions will gather in Trieste, making the Friuli Venezia Giulia a meeting place for Eastern producers keen to co-produce with Western ones, and vice versa. Along with fiction and documentary producers from Slovenia, Croatia, Bosnia and Herzegovina, Hungary, Spain and Italy, there will be broadcasters, distributors, festivals, markets, regional and national funds representatives, offering an insight into the production and distribution opportunities, as well as the financial sources available in the areas involved. Contact: alessandro@fvfilmcommission.com

FESTIVAL PREMIERS PLANS ANGERS (January 22-31)

- NORTH, producer: EAVE 1995 graduate Sigve Endresen was shown at the Filmfestival Angers (January 22-31)

- METROPIA by Tarik Saleh, producer: EAVE 2007 graduate Kristina Aberg

www.premiersplans.org

INTERNATIONAL FILM FESTIVAL ROTTERDAM (January 27- February 7)

FILMS BY EAVE PRODUCERS AT THE FESTIVAL

Tiger Competition

- AGUA FRÍA DE MAR, producer EAVE 2007 graduate Jean des Forêts, co-producer: EAVE 2008 graduate Fernanda Del Nido

- EAVE 2007 project THE TEMPTATION OF ST TONY, producer: EAVE 2007 graduate Katrin Kissa

- CHOI VOI (ADRIFT), producer: EAVE 2000 graduate Claire Lajoumard

Spectrum

- THE AVIATRIX OF KAZBEK, producer: EAVE 2006 graduate Denis Vaslin

- RAPT, producers: EAVE group leader Patrick Sobelman, EAVE 1994 graduate and group leader Diana Elbaum

- SLOVENIAN GIRL, producer: EAVE group leader Danijel Hocevar

- UN PROPHETE, co-producer: EAVE 2006 graduate Antonin Dedet

- VALHALLA RISING, executive producer: EAVE 1998 graduate Christine Alderson

- WOMEN WITHOUT MEN, executive producer: EAVE Latin America/PUENTES 2009 graduate Olena Yershova

Bright Future

- LES BARONS, producer: EAVE 1994 graduate Diana Elbaum, EAVE 2003 graduate Sébastien Delloye

- BETWEEN TWO WORLDS, producers: EAVE 2007 graduate Michel Klein, EAVE 1992 graduate Philippe Avril

- EVERY DAY IS A HOLIDAY, p.: EAVE 2009 graduate Hanneke van der Tas, EAVE 2006 graduate Nicole Gerhards

- EYES WIDE OPEN, associate producer: EAVE 2008 graduate Dirk Decker

- EAVE 2006 project LOST PERSONS AREA, producer: EAVE 2006 graduate Tomas Leyers

- MY QUEEN KARO, producers: EAVE 2007 graduates Peter de Maegd & Daniel Lamberts

- POLICE, ADJECTIVE, executive producer: EAVE 2008 graduate Marcela Ursu

- WAS DU NICHT SIEHST, producer: EAVE 1991 graduate Joachim Ortmanns

- THE WIND JOURNEYS, co-producer: EAVE 2006 graduate Denis Vaslin

Made in Rotterdam

- PRISONERS OF THE GROUND, producer: EAVE 2006 graduate Denis Vaslin

Signals

- INDEPENDENCIA, co-producer: EAVE 2006 graduate Denis Vaslin

Short Films

- CUILOS, producer: EAVE 2007 graduate Jean des Forêts

EAVE PRODUCERS & PROJECTS SELECTED FOR CINEMART:

- EAVE Latin America/PUNTES project ALL OF US, producer: EAVE 2007 graduate Jean des Forêts (France)
- BAIKONUR, director/producer: EAVE 1999 graduate Veit Helmer
- FEED ME WITH YOUR WORDS, producer: EAVE 2010 participant Ida Weiss (Slovenia)
- ERASED, producer: EAVE 1994 graduate Antonio Lombardo (Belgium)
- LEONES, co-producer: EAVE 2007 graduate & company Jean des Forêts
- SHELL, producer: EAVE 2002 graduate David Smith

EAVE PRODUCERS AT THE ROTTERDAM LAB:

We are delighted to continue our partnership with CineMart and the Rotterdam Lab: 3 EAVE 2009 graduates will participate at the Rotterdam Lab to continue building up their international network and experience at this international festival and market: Darija Kulenovic Gudan (Studio DIM, Croatia), Jennifer Sabbah (Boa Films, France) and Josefine Tengblatt (Hepp Film, Sweden). Also participating: EAVE TIES THAT BIND 2009 participant Kosouke Ono (WA Entertainment, Japan),

MEET EAVE AT CINEMART:

EAVE CEO Tina Trapp and Head of Studies Alan Fountain will be attending CineMart in order to meet interested producers and inform about the programme.

Alan Fountain: +44 77 67 37 14 78; Tina Trapp: +352 661 50 55 26

www.filmfestivalrotterdam.com

GÖTEBORG INTERNATIONAL FILM FESTIVAL (January 29 – February 2)

- EAVE 2007 project THE TEMPTATION OF ST TONY, producer: EAVE 2007 graduate Katrin Kissa
- TRACES OF BERNHARD by David Liljemark, producers of the documentary are EAVE 2008 graduate Anna Byvald and Lukas Moodysson
- ASHES AND BLOOD by Fanny Ardant, producer: EAVE 2008 graduate Tudor Giurgiu
- PARAIISO by Hector Galvez, producer EAVE 2007 graduate Hans Eddy Schreiber
- EAVE 2007 project THE BLACKS, produced by EAVE 2007 graduate Ankica Juric Tilic
- THE HAPPIEST GIRL IN THE WORLD, producer: EAVE 2007 graduate and Romanian National Coordinator Ada Solomon
- PIANOMANIA, co-produced by EAVE 2007 graduate Ebba Sinzinger
- HILDE, producer: EAVE 1995 graduate Jens Meurer
- VALHALLA RISING, executive producer: EAVE 1998 graduate Christine Alderson
- FIRST OF ALL, FELICIA, producer: EAVE 2007 graduate and Romanian National Coordinator Ada Solomon
- LAST COWBOY STANDING, produced by EAVE 2003 graduate Jarkko Hentula, co-producers: EAVE 2009 participant Hanneke van der Tas, EAVE 2006 graduate Nicole Gerhards
- UPPERDOG produced by EAVE 2008 graduate Dirk Decker
- DEFAMATION, producer: EAVE 1997 graduate Knut Ogris

www.giff.se

CLERMONT FERRAND (January 29 – February 6)

- DES ENFANTS DANS LES ARBRES by Bania Medjbar, producer: EAVE 2006 graduate Patrice Nézan
- THE WOUNDED KNEE AND THE MAN STANDING by Yann Chayia and A PIECE OF ADVICE by Gilles Charmant, both produced by EAVE 2007 graduate Jean des Forêts

www.clermont-filmfest.com

Other Festivals & Markets

- The creative documentary ZANZIBAR MUSICAL CLUB produced by EAVE 2006 graduate Patrice Nezan was invited to Les Inattendus Independent Film Festival Lyon, (January 25-31, 2010) and the KaraFilm Festival Karachi, (January 21-31, 2010).

www.lesfilmsdupresent.fr

ONE HUNDRED MORNINGS, produced by EAVE 2005 graduate Katie Holly (Blinder Films, Ireland) and funded by the Catalyst Project and directed by Conor Horgan had its world premiere screening at the Slamdance Film Festival in Park City, Utah in January 2010. It was one of 10 feature films screened at the festival in the Narrative Feature Competition line-up out of over 5000 applicants. This is the first time an Irish film has been selected for the festival.

www.blinderfilms.com

Nominations

-Academy Awards & PGA Producer of the Year Award

The Academy of Motion Picture Arts and Sciences announced that BURMA VJ directed by Anders Østergaard and produced by EAVE group leader Lise-Lense Møller, co-produced by EAVE 2008 graduate Helle Ulsteen, is shortlisted for Oscar Nomination in the Category Documentary Feature. In addition, the Producers Guild of America has nominated BURMA VJ for the PGA Producer of the Year Award in Documentary Theatrical Motion Pictures.

BURMA VJ has been shown at more than 150 film festivals all over the world in the past 10 months and has won over 35 awards internationally - including the main IDFA award last year, the prestigious Grierson Award very recently and the Cinema for Peace Award 2009. The film has been sold to over 30 territories worldwide for TV, theatrical and DVD distribution. Sales are handled by EAVE 1994 graduate Esther van Messel (First Hand Films).

www.magichour.com

Guldbagge Awards

- STARRING MAJA (PRINSESSA) is nominated for Best Picture, Best Direction and Best Screenplay at "Guldbaggegalan" (The Swedish Academy Awards). STARRING MAJA is produced by 2008 graduate Sandra Harms from Swedish Sonet Film (previously Breidablick) and co-produced by 2008 graduate Morgan Bushe from Irish Fastnet Films.

- Stina Ekblad and Claes Ljungmark have been nominated Best Actress/Best Actor for their performance in A RATIONAL SOLUTION, producer: EAVE 2003 graduate and Swedish National Coordinator Helena Danielsson. A RATIONAL SOLUTION was also nominated Best Producer 2009 and Best Debut Film.

- VIDEOCRACY, executive producer: Kristina Aberg, has been nominated for Best Documentary. The award ceremony takes place on January 25 at the Göteborg International Filmfestival.

www.sis.se

Jussi Awards

- THE VISITOR, producer: EAVE 2002 graduate and Finnish National Coordinator Aleksis Bardy, is nominated for Best Director at the Finnish Academy Awards

- Also nominated for Best Director: FORBIDDEN FRUIT, producer: EAVE 2002 graduate and EAVE Finnish national coordinator Aleksis Bardy, associate producer: EAVE 2008 graduate Annika Sucksdorff

www.giff.se

Irish Film & Television Awards

- Best Film: ZONAD, producer: EAVE 1991 graduate Edward Guiney, THE ECLIPSE, producer: 1993 graduate Robert Walpole

- Best Director: John Carney, Kieran Carney - ZONAD, producer: EAVE 1991 graduate Edward Guiney, Conor McPherson - THE ECLIPSE, producer: 1993 graduate Robert Walpole

- Best Script: John Carney, Kieran Carney - ZONAD, Billy Roche, Conor McPherson - THE ECLIPSE,

- Best Lead Actor: Stephen Rea - NOTHING PERSONAL, producers: EAVE 2006 graduate Reinier Selen, EAVE 2008 graduate Morgan Bushe, EAVE 2004 graduate Macdara Kelleher; Ciarán Hinds - THE ECLIPSE

- Best Lead Actress: Janice Byrne - ZONAD, Jade Yourell - HAPPY EVER AFTERS, producer: EAVE 1998 graduate Lesley McKimm

- Best Supporting Actor: Simon Delaney: HAPPY EVER AFTERS, Aidan Quinn - THE ECLIPSE

- Best Supporting Actress: Ger Ryan: HAPPY EVER AFTERS
- Best Feature Documentary: COLONY, producers: EAVE 2008 graduate Morgan Bushe, EAVE 2004 graduate Macdara Kelleher

The award ceremony will take place on February 20.

www.ifta.ie

- Tahar Rahim, main actor of A PROPHET, co-produced by EAVE 2006 graduate Antonin Dedet, is nominated as one of five nominees for the 2010 BAFTA Orange Rising Star Award. The winner will be announced at the BAFTA ceremony on Sunday, February 21 at London's Royal Opera House.

www.bafta.org

- Nominated for the German Film Critics' Association's (VDFK) awards:

WHISKY MIT WODKA, co-produced by EAVE 1994 graduate and group leader Peter Rommel for Best Feature Film. Birgit Minichmayr and Lars Eidinger are nominated for best actor/best actress in EVERYONE ELSE, line producer: EAVE 2007 graduate Jonas Dornbach.

www.vdfk.de

Awards

-Lumière Awards

Awarded to the best artists of French and Francophone cinema by foreign journalists based in Paris, the 15th Lumière Awards crowned Jacques Audiard's A PROPHET (co-producer: EAVE 2006 graduate Antonin Dedet) in the categories Best Director and Best Actor (Tahar Rahim). Best Screenplay was presented to Mia Hansen-Løve for THE FATHER OF MY CHILDREN (co-producer: EAVE 1998 graduate Oliver Damian).

- DESERT FLOWER, co-produced by EAVE 1992 graduate and group leader Danny Krausz (DOR Film, Austria) was given the award for Best Producer (Peter Herrmann) at the Bavarian Film Prize 2009. The film was one of the most successful films in 2009 at the German box office with over a million spectators.

www.bayern.de/Pressemitteilungen-.1255.10281391/index.htm

- AN AWESOME TALE produced by EAVE 2009 graduate Olena Fetisova was awarded Best Foreign Film for Children at the Open TVPro Festival, Russia and Best Film for Children at the First Wings International Film Festival, Ukraine.

www.interfilm.biz

- The feature length documentary MAGGIE IN WONDERLAND, directed by Ester Martin Bergsmark, Mark Hammarberg & Beatrice Andersson, produced by EAVE 2008 graduate Anna Byvald (Silverosa Film, Sweden) was granted the Doc Alliance Selection award.

www.silverosafilm.se

- Feature documentary MUGABE AND THE WHITE AFRICAN, produced by EAVE 1998 graduate Elizabeth Morgan-Hemlock and David Pearson of Arturi Films (UK) was awarded the BEST DOCUMENTARY FEATURE FILM at the British Independent Film Awards in London. The film will be released in the UK on January 8, 2010 at the ICA and at the Picturehouse in Scotland before rolling out on the digital network in the UK at the end of January and will be released in France by Pretty Pictures end of February/early March 2010.

www.arturifilms.com

In Cinema

- NORTH, producer: EAVE 1995 graduate Sigve Endresen, started in German cinemas on January 7.

www.alamodefilm.de

- KATALIN VARGA runs in Dutch cinemas from January 7. Producer is EAVE 2008 graduate Tudor Giurgiu (Libra Film, Romania).

www.librafilm.net/

- Documentary MUGABE AND THE WHITE AFRICAN, produced by Elizabeth Morgan Hemlock of Arturi Films (UK) will be released in the UK on January 8 at the ICA and at the Picturehouse in Scotland before rolling out on the digital network in the UK at the end of January 2010.

www.arturifilms.com

- CHANT DES MERS DU SUD has had its French premiere in Paris on January 12. The film was produced by EAVE 1998 graduate Guillaume de Seille (Arizona Films, F).

www.arizonafilms.net

- DIALOG, directed by Cezary Iber and produced by EAVE Film Finance Forum and Film Marketing Workshop graduate Sławomir Ciok (Icebreaker Films) had its Norwegian Premiere on January 16 at the cinema Deichmanske bibliotek in Oslo. The film was previously screened during the Polish Film Festival in Gdynia 2009. DIALOG is a picture of the Polish photo project with children, made along Icelandic coastline and next established in the centre of Reykjavik.

www.icebreakerfilms.net / www.artpolonia.no

- EAVE 2008 project LAPP HAT, producer: EAVE 2008 graduate Guro Saniola Bjerk, had its Norwegian premiere on January 20 in completely sold out cinema during the Tromsø International Film Festival.

www.tiff.no

- French speaking Belgian box office hit LES BARONS has been released in France on January 20. Producer: EAVE 1994 graduate and group leader Diana Elbaum, EAVE 2003 graduate Sébastien Delloye.

<http://www.new.facebook.com/lesbaronslefilm>

- NOTHING PERSONAL, producers: EAVE 2006 graduate Reinier Selen, EAVE 2006 graduate Morgan Bushe, EAVE 2004 graduate Macdara Kelleher, has been released in Belgium on January 20.

www.rinkelfilm.com

- APRÈS LA CHUTE by Hiner Saleem, produced by Agat Films (EAVE group leader Patrick Sobelman) was shown at the Forum des Images, Les Halles, Paris, on January 21.

www.agatfilms.com

- DOUBLE TAKE, producers: EAVE 2006 graduate Emmy Oost, EAVE 2009 graduate Hanneke van der Tas, EAVE 2006 graduate Nicole Gerhards, EAVE 2006 graduate Denis Vaslin was released in Holland on January 21.

www.zapomatik.com

- A PROPHET, co-produced by EAVE 2006 graduate Antonin Dedet, has been released in the UK on January 22.

- EVERY DAY IS A HOLIDAY, co-produced by EAVE 2009 graduate Hanneke van der Tas, EAVE 2006 graduate Nicole Gerhards, will be released in France on January 27.

www.Nikovantastic.com

- EAVE 2005 project ME & MY NOSE by Ziska Szemes, producers: EAVE 2005 graduate Malin Kraft, has its Swedish premiere on January 30 in Gothenburg.

www.kraftfilm.se

On Tv

- SEAVIEW, directed By Paul Rowley and Nicky Gogan, produced by Maya Derrington Paul Rowley and EAVE 2008 graduate Nicky Gogan, has had its Irish broadcast premiere on TG4 on January 10. After its premiere at the Berlin Film Festival and a very successful tour of the festival circuit, 'Seaview' was nominated in the Best Documentary category of IFTAs (Irish Film and Television Awards) 2009. This innovative film about asylum seekers living in a former Butlin's holiday camp at Mosney, Ireland, also had a theatrical release in Germany.

www.stillfilms.org

- YOUNGSTAR by Amélie Deymier, producer: EAVE 2009 graduate Yannis Metzinger (Cerigo Films, F) was shown on Alsace 20 on December 20.

www.cerigofilms.com

- HUBERT NYSSSEN, À LIVRE OUVERT, produced by EAVE 2007 graduate Serge Guez (Crescendo Films, France) was shown on France 5 on January 15 and 17.

www.crescendofilms.com

Online

- The trailer of TWO EYES STARING (ZWART WATER), produced by EAVE 2007 graduate Claudia Brandt & Elbert van Strien can be watched online. Release is in March 2010

<http://www.youtube.com/watch?v=frNXGUGmoyw>

www.accentofilms.nl

Upcoming Deadlines - EAVE Workshops

- *PUENTES - EAVE Europe/Latin America Producers Workshop 2010*

Extended Deadline: January 29, 2010

After the successful first edition of PUENTES in 2009, we are delighted to announce that PUENTES is back in 2010 with an extended formula, supported by MEDIA International. In 2010, EAVE and BAL will organize a joint workshop for Latin American and European producers: The PUENTES Europe-Latin America Producers Workshop. The 2010 edition consists of two workshops, W1 taking place in Buenos Aires (Argentina) from April 8-11, 2010 within the framework of the BAFICI (Buenos Aires Festival Internacional de Cine Independiente) and W2 being organized in Spain in autumn (TBC). Target group: Experienced and successful feature film producers in their own countries wishing to work on an international scale and to create long term creative and business relationships between Europe and Latin America. Interested producers should apply with a feature film project in development stage. European producers applying must be able to demonstrate a clear involvement with Latin America. www.eave.org, contact eave@eave.org

- *INTERCHANGE – TFL/DIFF/EAVE Development & Co-production Workshops*

Deadline: January 29, 2010

Thanks to the support of MEDIA International, TorinoFilmLab, the Dubai International Film Festival and EAVE are launching a new Middle East - Europe Training: Interchange - TFL/DIFF/EAVE Development and Co-production Workshops. The formula: 2 intensive 4 and 5 day workshops (April and December 2010) and two on-line sessions keep the project development in a constructive flow. The first workshop in Torino is dedicated only to writers, the second one in Dubai to both writers and producers. The workshops will address all the subjects connected to in-depth project development (script development, co-production strategies, budget and financing, marketing and production, pitching); provide wide-ranging networking opportunities with key players from both Arab and EU film industries; offer first-hand experience knowledge and awareness on both markets through project presentation at international co-production market.

Target group: Teams of writer/director + producer from Europe, the Gulf countries or selected countries of the Middle East (Bahrain, Iraq, Jordan, Kuwait, Lebanon, Oman, Palestinian Territories, Qatar, Saudi Arabia, United Arab Emirates, Yemen). The applicant producers should have a demonstrable track record of producing in their own country and perhaps internationally (feature films, documentaries, music videos, advertising). European applicants must be able to demonstrate a clear relationship to or involvement with the countries indicated above and proposed projects should come from or be related to them.

www.torinofilmlab.it, contact interchange@torinofilmlab.it

- TIES THAT BIND - EAVE Asia/Europe Producers Workshop 2010

Deadline: February 12, 2010

After the successful first pilot of "Ties That Bind" during the Udine Far East Film Festival and a "mini EAVE" workshop during the Pusan International Film Festival in 2009, we are delighted to announce that EAVE Ties That Bind will be officially launched in 2010 with the support of MEDIA International and in cooperation with FVG Film Commission - Audiovisual Regional Fund.

EAVE Ties That Bind consists of two workshops, workshop 1 taking place in Udine (Italy) from April 25-28, 2010 within the framework of the Udine Far East Film Festival and workshop 2 being organized during the Pusan International Film Festival in October in South Korea.

Target group: Experienced and successful feature film producers in their own countries wishing to work on an international scale and to create long term creative and business relationships between Europe and Asia. Interested producers should apply with a feature film project in development stage. The producers applying must be able to demonstrate a clear involvement with the other continent.

www.eave.org, contact eave@eave.org

- EAVE FILM FINANCE FORUM, April 15-18, 2010

Deadline for applications: February 19, 2010

The Film Finance Forum (April 15-18, 2010) provides an exploration and update of the latest financial developments and funding sources in Europe. It includes sessions on public and private finance, co-production, tax incentives, the sales and distribution market, banking services and new industry trends. The Finance Forum will focus on its participants' real financial situation and provide them with solutions adapted to their needs and projects. It takes the form of an inclusive round table with presentations on various up-to-date topics followed by open discussion with the participants and leading industry experts from the finance and film businesses.

Target group: Producers and associated film industry professionals, members of the financial and legal communities, policy makers, and consultants.

Applicants outside the EU: The Film Finance Forum is open to non-EU applicants and with the support of MEDIA International we are able to offer 8 scholarships to non-EU participants.

www.eave.org, contact eave@eave.org

- BEYOND BORDERS, Deadline: March 31

BEYOND BORDERS is a training programme for creative producers from Africa and Europe.

www.beyondborders-training.net, contact: info@beyondborders-training.net

Upcoming Deadlines - other programmes and events

CCineLink 2010 Call for Entries

The new call for entries for filmmakers from Southeast Europe to participate in the CineLink Project Development Workshop and Co-Production Market held within the framework of the Sarajevo Film Festival is now open. **Deadline for project submissions: March 1, 2010.**

CineLink project is a backbone of the Sarajevo Film Festival's Industry Section. It is a development and financing platform for carefully selected local features destined for European co-production. Around 10 most promising projects from Southeast Europe are selected every year for a series of tailor-made development workshops culminating in a financing event taking place during the last

three days of the Sarajevo Film Festival (July 28-31, 2010).

CineLink is open for feature-length fiction film projects with potential for theatrical distribution, created by authors from Albania, Austria, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Greece, Hungary, Macedonia, Malta, Montenegro, Romania, Serbia, Slovenia, Turkey and UNMI Kosovo.

Selected projects will compete for the CineLink awards: two awards of 10.000 EUR and one award of 6.000 EUR. All awards also include an in-kind award in post-production services worth 2.500 EUR each. In addition, **EAVE in partnership with MFG, MDM and Vienna Film Fund are proud to award one of the participating producers with a scholarship for the EAVE 2011 European Producers Workshop.**

www.sff.ba

- MAIA 2010 WORKSHOPS

Maia Workshops is an advanced training programme for emerging European producers, aiming at providing them with the fundamental creative and managerial skills needed to steer a fiction or documentary project through the different phases of development, production and distribution. A particular attention is dedicated to new and innovative ways of financing, co-producing and marketing european low-budget films.

Workshop 1: CREATIVE ASPECTS: March 22-26, Genova, Italy. Deadline: February 19

Workshop 2: LEGAL AND FINANCIAL ISSUES: June 21-25, Trencin, Slovakia. Deadline: May 21

Workshop 3: MARKETING & DISTRIBUTION October 4-8, Dubrovnik, Croatia. Deadline: September 3

Deadline for the Maia 2010 programme: January 15

Application form & complete programme: www.fabulafilm.com

If you have news you wish us to include in our monthly newsletter, please send the information by e-mail to EAVE. Thanks for keeping us posted!

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